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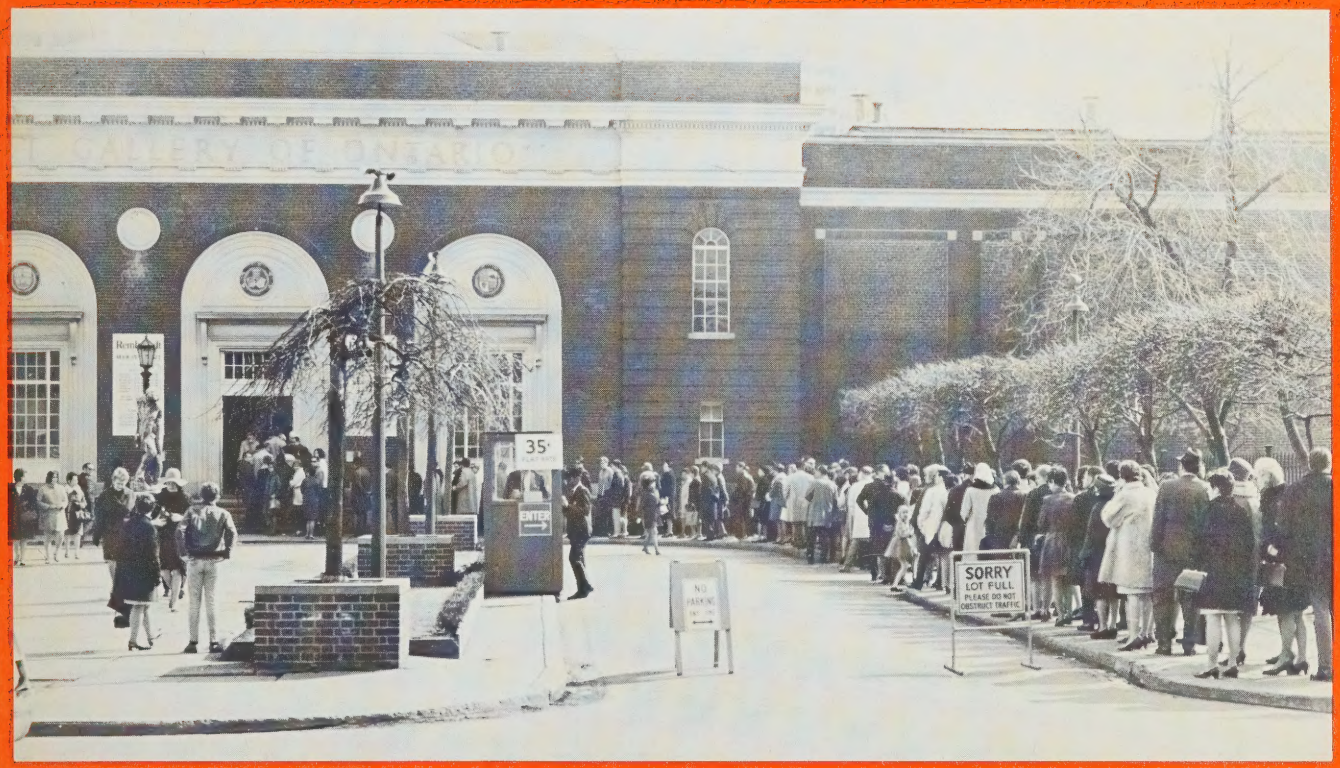
ART GALLERY OF ONTARIO
ANNUAL REPORT



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Art Gallery of Ontario

Board of Trustees for the year 1968/69

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Edgar G. Burton
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John H. Devlin, *Vice-President*
Frederik S. Eaton
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William J. Withrow, *Director*
Mario Amaya, *Curator*
Michael E. George, *Secretary-Treasurer*

ART GALLERY OF ONTARIO
ANNUAL REPORT

Edmund C. Bovey, President, Northern and Central Gas Co. Ltd., elected President of the Board of Trustees of the Art Gallery of Ontario, October, 1968

President's Message

To the Members:

For the Art Gallery of Ontario, the year 1968-69 has been another outstanding year of progress.

Mr. Henry Moore's most generous offer to donate a collection of his works equal to that being donated to the Tate Gallery in London, England, has been confirmed.

The Moore Centre of Sculpture, an integral part of the Art Gallery of Ontario has been designed and approved by Mr. Moore as well as your Trustees.

The Department of University Affairs of the Government of Ontario encouraged us to proceed with plans to build the Moore Centre, but also to expand and update the Art Gallery on a phased basis commencing in the Spring of 1970.

Attendance has been at an all-time high in Toronto reflecting the continued efforts of our Exhibition Committee and staff for still better performance and presentations which meet the continuing higher standard requirements of the community of Greater Toronto and the Province at large.

The Extension and Education Department has had in excess of eighty exhibitions travelling to over 150 communities in the Province during the year.

Acquisitions of works of art during the year was also gratifying. 9 paintings, 26 prints and drawings, 5 sculptures and 16 posters were acquired by gift or purchase.

All in all, it has been another year of major achievement for the Art Gallery of Ontario and one which reflects the Gallery's awareness of its responsibilities. This achievement has been made possible only by the generous contributions of the many private donors to the Gallery and by the most important and active participation by the Government of the Province of Ontario through the Department of University Affairs.

Now, may I discuss with our 8,000 members and the public at large, a few considerations for the future.

The Gallery has inherited over the years, priceless treasures, traditions and other qualities which are both tangible and intangible assets. However, in the immediate years ahead, we face a new era in which, in my opinion, we will have to do a great deal to live up to our past inheritance. For today, the Gallery must be prepared to serve an ever increasing public interest in and awareness of every medium of the visual arts.

The Gallery has a responsibility to encourage and to exhibit all that is vigorously creative, new, fresh and experimental in the Province. The Gallery should be in a position to 'lead' in creating a climate which is favourable for the growth and emergence of new talent.

This, then, is the time for movement – aggressive, vital, vibrant movement forward. While we should not ignore nor cease to take pride in what the Gallery has done and accomplished to date, we must have concern for what the Gallery intends to do in the future.

We are aware of the need for an expanded and enlarged Art Gallery – one which is commensurate with its added responsibilities and one which will enable it, through larger and improved facilities, to carry out the many programmes which will be required. Thus during the 1968-69 year, an up-dated assessment of the Gallery's needs has been made and carried through to a final integrated plan for expansion.

Apart from actual 'bricks and mortar', we must continue to build our audience, and involve the provincial community to a greater extent. The greater our audience, the more meaningful will be our contribution to the total environment of the Province.

Art is for everyone these days, not just for connoisseurs and collectors. In an age which has been frequently termed 'depersonalized', where man is said to have become increasingly 'alienated' by the pressures of constant change and adaptation in our society, the Gallery has an important role to fulfill in helping to encourage individual creative expression.

Our Canadian educational system has not given the prominence to the visual arts that it should have. Visual awareness and appreciation of art must be fostered while young. Children, students and families must participate with enthusiasm; an enthusiasm which must be generated by institutions such as the Art Gallery of Ontario through its involvement with the community.

We must divert more of our energies to the development of Canadian artists. While we find ourselves encouraged in our efforts to provide a show case for the juried artists of our country, inside or outside of Ontario, we should try to do more to foster and encourage Canadian artists generally. It is a fact that we have ample Canadian talent to provide the public with a broad range of exciting and quality shows which will create a feeling of pride and a better understanding of our own contemporary artists.

Collaboration with the world's great art museums has produced for us, exhibitions such as Rembrandt, Picasso, Canaletto and Mondrian, all highly successful and still fresh in our minds. This dictates that the Gallery must continue to do what it already does well. Audiences respond enthusiastically to such events and obviously there ought to be more of them. Notwithstanding our present limited facilities, the success of these exhibitions indicates that we are fortunate to have such a talented staff.

In closing, I would like to emphasize that the Art Gallery of Ontario and its treasures are available to everyone in the Province, young, junior and senior citizens not only by their visits to the Gallery in Toronto, but also through visiting the many exhibitions which are continually touring the many other communities in the Province. I would also like to express my deep appreciation to the Gallery's dedicated staff, the Board of Trustees, our outstanding Women's Committee and the many other people who have been so helpful during the year.

Edmund C. Bovey,
President

Mr. Bovey enjoys the 4,000 works of arts – paintings, sculpture, and graphics – in the Gallery's collection

Premier of the Province of Ontario, the Hon. John P. Robarts, Q.C.
shares a joke with the Director of the Art Gallery of Ontario
William J. Withrow

Director's Report

It is appropriate that an institution dedicated to the visual arts should tell its story visually. Therefore, it is hoped that the following illustrations will document the past year more effectively than lengthy prose.

Some facts, however, defy graphic form. One is the immense debt of gratitude the gallery owes to the Board of Trustees and its delegated committees. Perhaps only the Director is fully aware of the total number of hours of work donated by busy men and women. Of these, the President, Mr. E.C. Bovey, must be mentioned especially. I doubt if one day elapsed in the past twelve months in which some aspect of gallery affairs did not impinge on Mr. Bovey's heavy schedule. The retiring President of the Women's Committee, Mrs. A.K. Stuart, also deserves special mention. Under her energetic leadership the Women's Committee raised the record sum of $107,000. In addition, the fund raising events of the Women's Committee characteristically enlivened and enriched the programme of the Gallery.

On May 27, 1969 the Gallery lost one of its greatest friends and supporters, Mr. C.S. Band. His association with the Gallery began in 1921 and included two terms as President: 1945-48 and 1964-65. The art community from coast to coast loved him and mourns his passing.

This year's most exciting event, with the greatest long-range importance, was the confirmation from Mr. Henry Moore of his generous intention to donate over 400 of his works to the Art Gallery of Ontario. After receiving his letter on December 8, 1969, Mr. Bovey established a special committee named the *Henry Moore Sculpture Centre Committee.*

Mr. S.J. Zacks, past-President of the Gallery and the person most intimately involved in the development of the Moore gift, was appointed Chairman. This committee is working with Mr. Moore and the Gallery's architects to develop a suitable gallery and court to display the gift.

In spite of the limitations of the present building, the gallery's services continue to grow. As at least one measurement of this growth we are proud to record that our attendance for the year under review reached an all-time high of 277,530 and our membership also increased to pass the 7,000 figure in May.

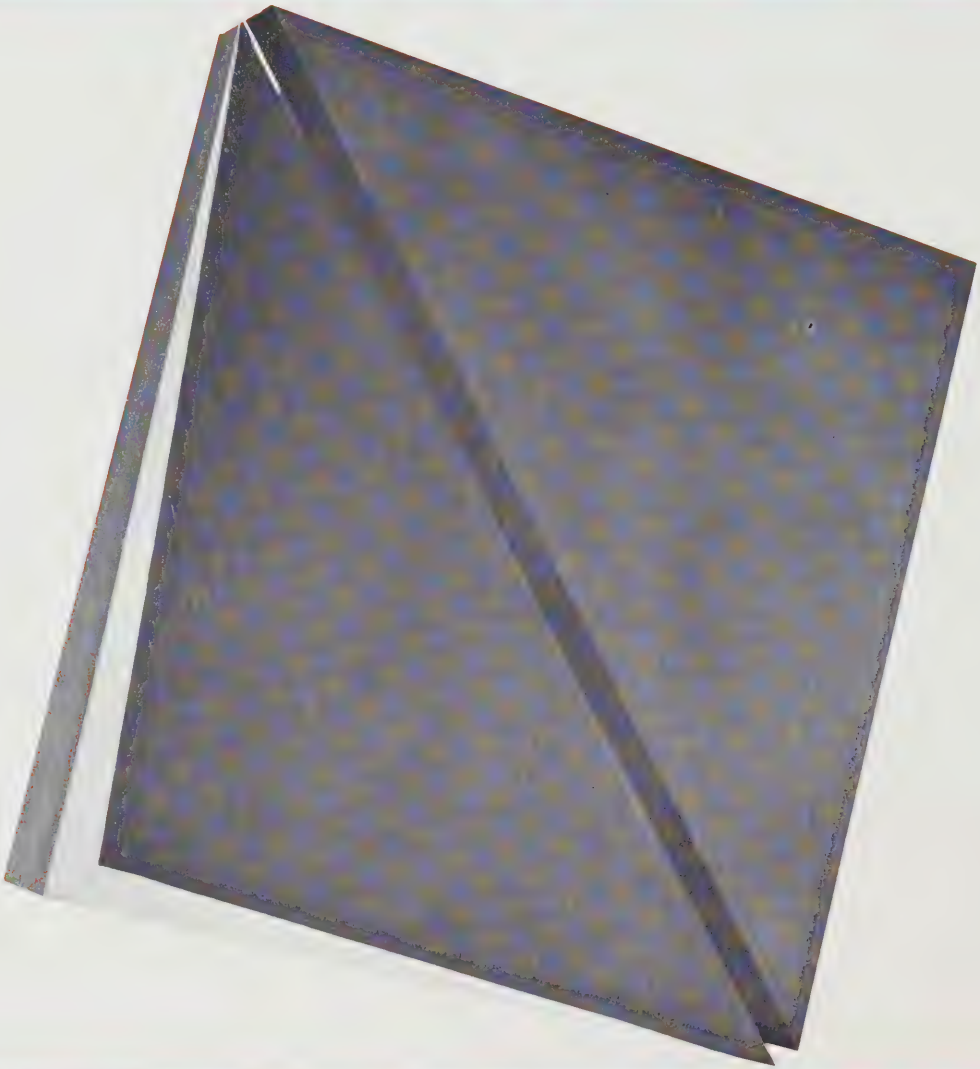
To these figures must be added approximately 1,500,000 people who have viewed our exhibitions throughout the Province in the last year. These exhibitions, organized by our Circulating Department, have travelled to 126 centres in Ontario with 603 bookings and 51 centres in Metropolitan Toronto and 265 bookings for a total of 868 shows.

It will be obvious from an examination of our Staff list and our balance sheet that we are placing more emphasis than ever before on education and extension. The reason for this is very simple. A recent study indicated that the arts are a strong and meaningful factor in the lives of only one per cent of North Americans. Optimists may claim it is as high as five per cent. If we really believe that the quality of our lives and the quality of our democratic society are directly related to the quality of our artistic life as a people then this is a challenge we must meet. The only way to ensure that a greater percentage of our population enjoys the life-enriching benefits of experience with art is to work more effectively with children. Several experimental approaches to art education in the gallery and a much closer cooperation between the schools and the Art Gallery of Ontario have been initiated this year. It is surely self-evident that the children of today are only going to become an informed and discriminating audience for the arts tomorrow if we take an active role in their development. It is not an automatic process.

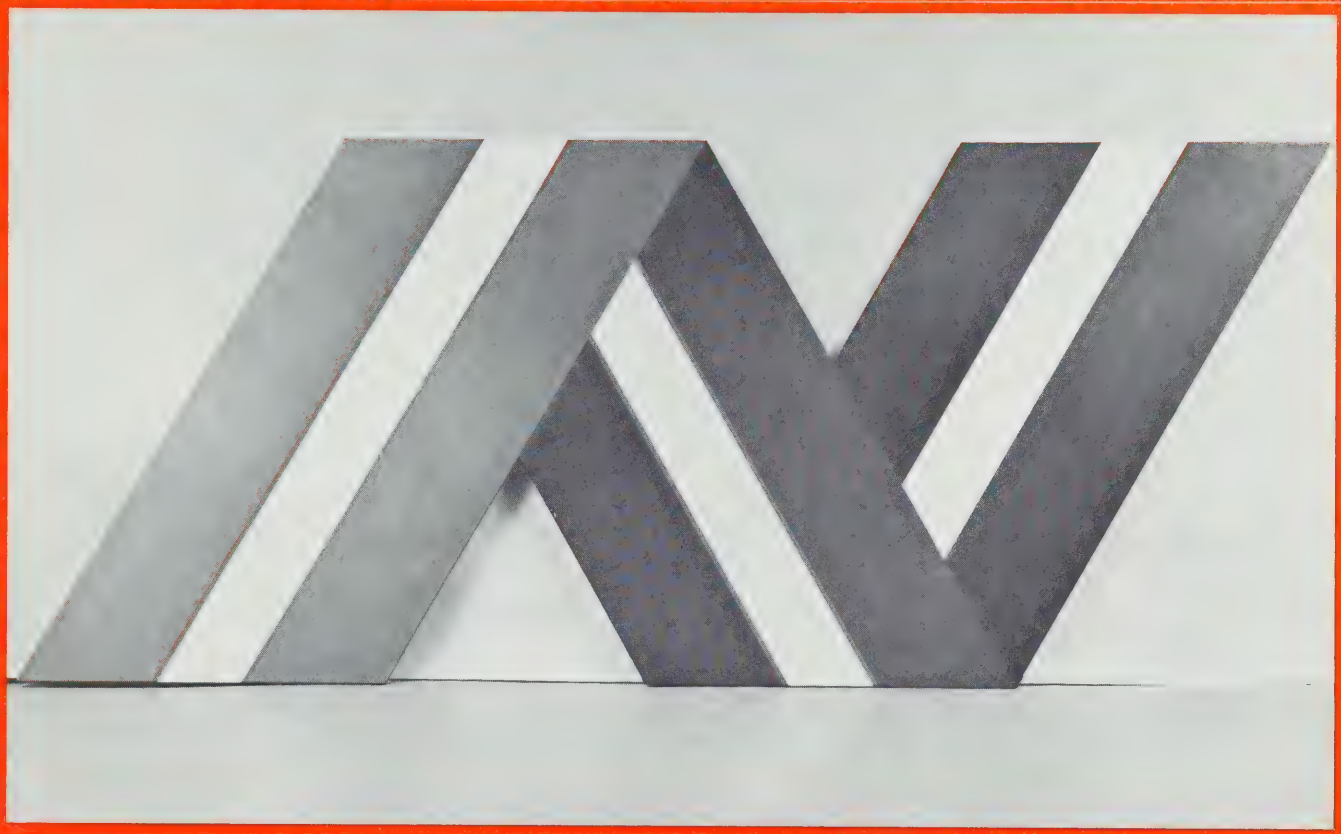
W.J. Withrow
Director

At a reception in April for the Council of the Municipality of Metropolitan Toronto, Mrs. W.R. Allen, wife of its Chairman, steals a quiet moment with the Director, to hear for herself the background story behind the *Rembrandt and His Pupils* exhibition

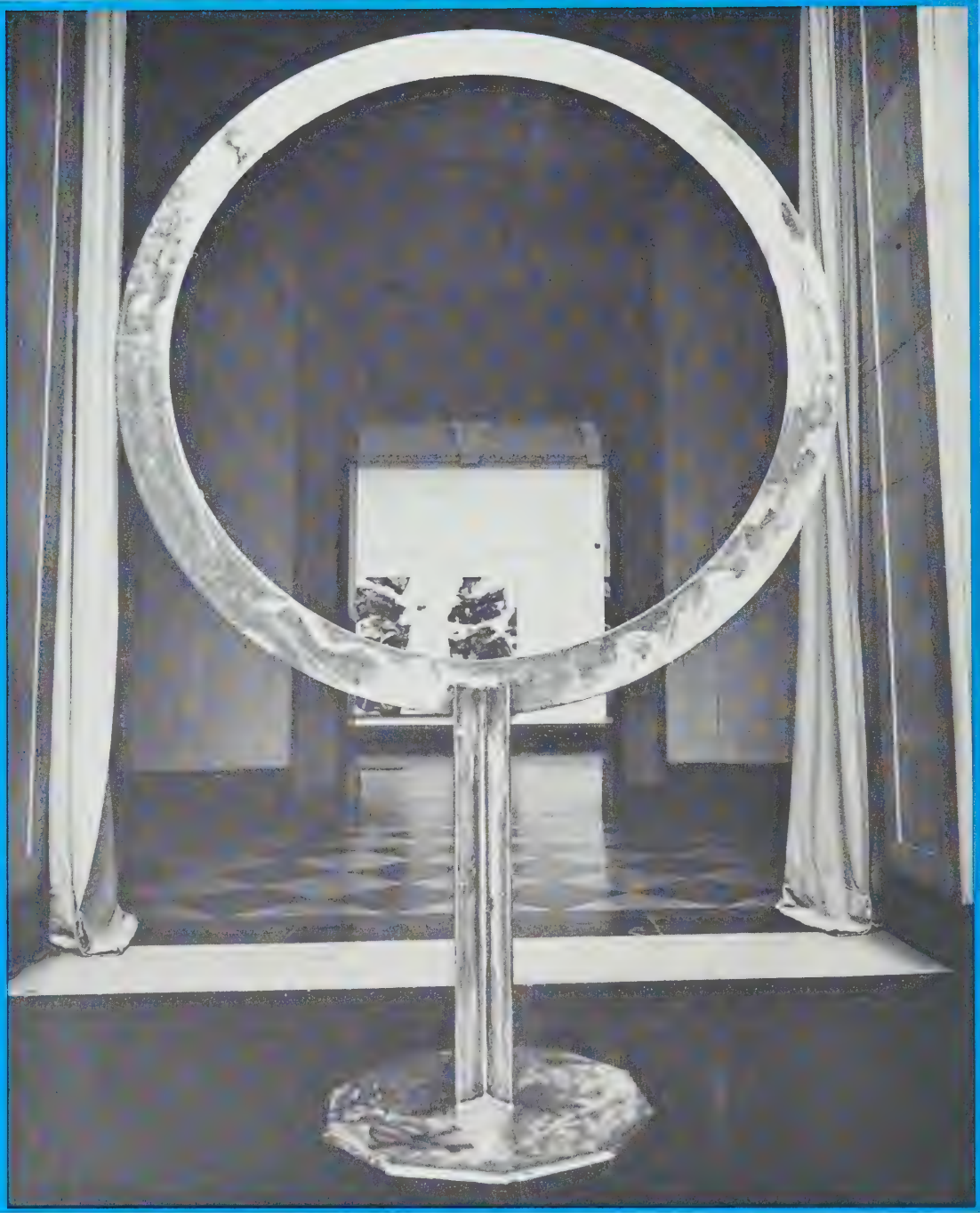
Recent Acquisitions



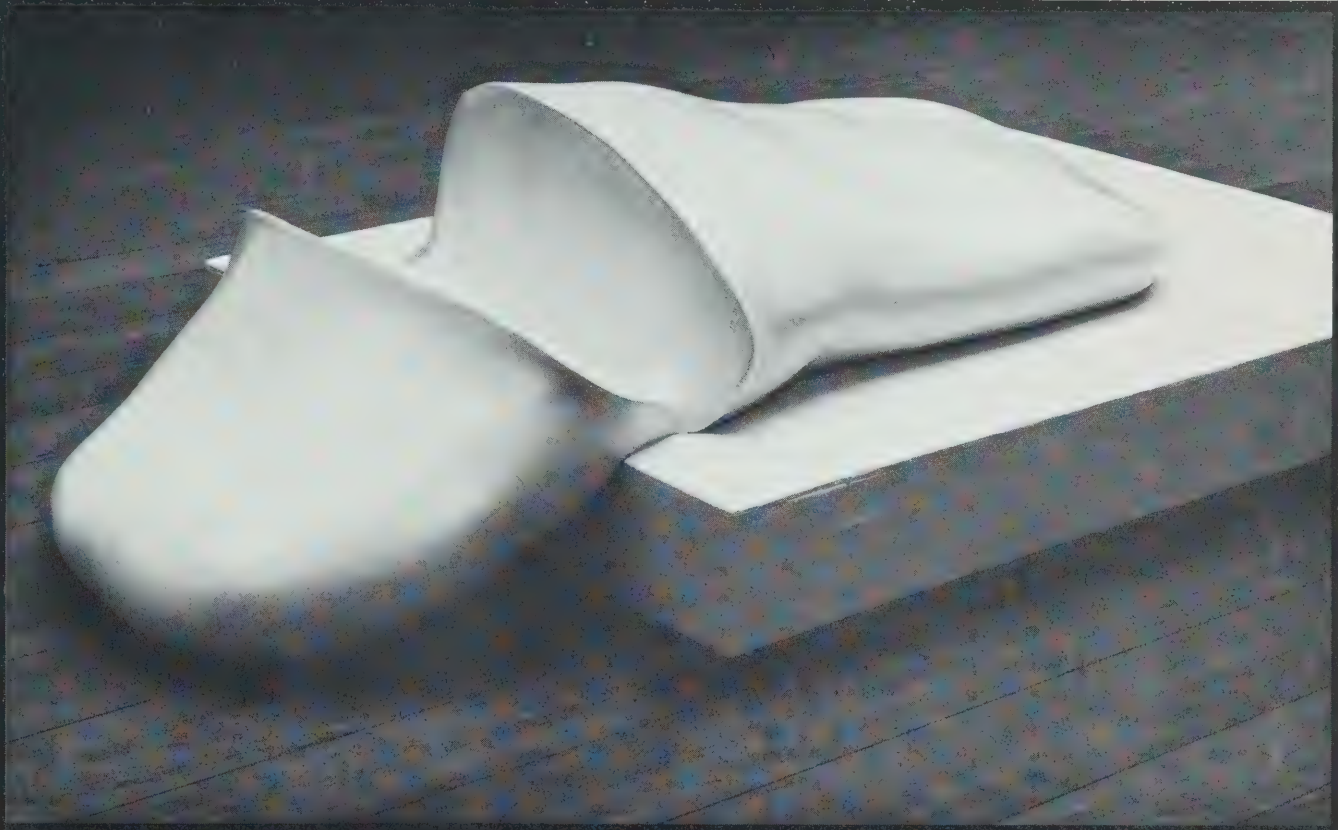
Santbergen, Jerry
Canadian, 1942-
Painting
Oil on canvas
2 triangular panels hung as a diamond 41 in. to the side, diagonal 58 in.
Coll. Art Gallery of Ontario
Double Century Gift of Reeves & Sons (Canada) Ltd., 1967



Holmes, Reg
Canadian
1934-
'Two Fold Space'
Acrylic-Polymer
on canvas
56 1/2 x 137 1/4
in.
Coll.
Art Gallery of
Ontario
Purchase, 1969



Smith, David
American
1906-65
'Untitled'
Stainless steel
96 1/4 x 63 x
26 in.
Made 1962-1963
Purchased with
assistance from
the Women's
Committee Fund
1968



Redinger, Walter
Canadian, 1940-
'Genesis No. 2'
Fibreglass on wooden support
Made 1968
34 1/2 x 72 x 126 in.
Coll. Art Gallery of Ontario
Purchase, 1969

Hirschberg,
Martin
Canadian
1937-
'C.C.P.P. No. 7A'
1968
Plastic Structure
L: 14 in.
W: 14 in.
H: 14 in.
Coll.
Art Gallery of
Ontario
Purchase, 1968

Nevelson, Louise
American
1900-
Night Zag IV
Wood
Height 92 1/2 in.
Made 1965
Coll.
Art Gallery of
Ontario
Purchase, 1968

MacGregor, John
Canadian
1944-
'Organic Ice
Cream Cone'
*Pencil and
water colour*
34 11/16 x
22 3/4 in.
(sight)
Coll.
Art Gallery of
Ontario
Purchase, 1969

Pastorina da Siena
Italian
fl. 1550
A Group of Roman Soldiers with lances, swords and banners (after Polidoro da Caravaggio)
Pen and wash
10 1/2 x 6 1/4 (paper)
Coll.
Art Gallery of Ontario
Purchase, 1968

Van der **Burch**
Hendrik
Dutch
17th cent.
Interior with Dog
Oil on wood
26 5/8 x 20 in.
Coll.
Art Gallery of
Ontario
Given in memory
of Mrs. W.
Redelmeier by
her family,
1968

Activities

Miss True Davidson, Mayor of East York; Mr. Albert Campbell,
Mayor of Scarborough and Mr. Jack Mould, Mayor of York,
enjoy the Art Gallery's Rembrandt *Portrait of a Lady with a Lap Dog*.

'Look how he painted the puppy' . . . the Art Gallery inspires youthful discussion

The Education and Extension Department attracts 60 group tours a week; Henry Moore's *Seated Warrior* in the Gallery's Sculpture Court reigns over a rapt audience

'My, but it's fun to be at the Art Gallery;
. . . I'm so glad we became members, Harriet . . .'

Exhibitions radiate to 200 centres throughout Ontario;
Scarborough College is host here to *Sorel Etrog – One Decade*

Hundreds of works of art arrive from all over the world
for *Rembrandt and His Pupils*

"Where shall I begin", muses Robert M. Hume,
Executive Assistant to the Director, with Charles McFaddin,
Registrar, as paintings await installation

The care of works of art is the chief responsibility of
the Gallery's Conservator, Mr. Eduard Zukowski.
Here, he points out a possible area to watch for paint deterioration,
as Mr. Charles McFaddin records his 'condition' report on arrival

The Art Rental Service, operated by the Women's Committee,
is directly responsible for innumerable new members.
The Selective Eye exhibition is one of many
Art Rental Service attractions

Mr. Samuel J. Zacks, past President of the
Art Gallery of Ontario, (1966-1968) knows
– as his term of office ends – that his important role
is in enthusiastic hands. He wishes Mr. Bovey well

Children pour into the Art Gallery on Saturday morning; from September to April, it's painting class time

63,000 slides are sent annually to schools, universities and many other centres as an educational service to Ontario

. . . As are 5,000 reproductions and a wide range of teaching portfolios

Henry Moore delights in the prospect of the Gallery's
Henry Moore Sculpture Centre; he reminisces with
the Chairman of the Henry Moore Sculpture Centre Committee,
Mr. Samuel J. Zacks, and the Gallery's Director

A dearly loved friend of the Art Gallery of Ontario,
Mr. Charles S. Band, who twice served as President
of the Art Gallery, from 1945 to 1948, and again from 1964 to 1965,
died this year. He was a close friend of Mr. Frank P. Wood,
donor of this Rembrandt in the Gallery's collection.
His devoted loyalty to this Art Gallery is sadly missed

The Director of the Art Gallery and his wife welcome
Mr. and Mrs. David Carter to the opening of the
Rembrandt and his Pupils Exhibition, March 14,
with a member of the Netherlands Folklore Group (Toronto)
dressed in the Friesland costume of Rembrandt's time

Rembrandt and His Pupils
March 14 - April 27, 1969
Art Gallery of Ontario
Mr. John Ruseekas, Preparator, AGO seen during
installation of the *Rembrandt and His Pupils* exhibition

"Eng. W. Colours and Drawings" – this uncrating of an English water-colours and drawings exhibition typifies the scrupulous and conscientious care with which the Gallery's preparators receive and pack paintings, sculpture, drawings and prints from every corner of the world

Education and community involvement in the visual arts is of vital concern to the Art Gallery of Ontario; Mr. Earl Rosen, Director of Meta participates in a television programme at Ryerson Studios with the Director of the Gallery's Education and Extension Department, Mr. William Forsey

Mario Amaya, appointed Curator of the Art Gallery of Ontario February, 1969, admires the Gallery's recent purchase, David Smith's sculpture *Untitled (1962/63)*; the sculpture forms part of the Centennial Celebration Exhibitions of the Metropolitan Museum of Fine Arts (NY) this year

Women's Committee Report

The Women's Committee records a year of hard work, of remarkable creativity, and of abundant reward. A year ago, we announced our decision to make the Restoration of Grange House our major project for the next three years. The estimated cost of $200,000 became our goal. Now, we are elated to report that we have raised over $107,000 for the Grange in one action-packed year.

How did this happen?

Partly through a flourishing group of projects whose proceeds we divide 2/3 for the Grange and 1/3 for the purchase of works of art. These projects, announced in the bulletin for Gallery members and promptly sold out, included: two *Gallery Hoppings* with luncheon and tours; our first *Tour of Decorators' Homes*; our first transatlantic tour for Gallery members, the *Art Tour of Northern Italy*; and the presentation, for the eighth consecutive season, of the *Art of Cooking*, under the sponsorship of Canada Packers Limited and the Consumers' Gas Company, with Michael Field, Chief Consulting Editor of the Time Inc. Food of the World Series, on a return visit as master chef.

Primarily through two spectacular projects whose entire proceeds we have invested for the Grange.

The *Deck-the-Grange Party* was a many-splendoured December fête, nostalgic of Christmas past. This extravaganza, which included an auction of works of art given by 52 leading Canadian artists and the unveiling of our unique collection of Christmas tree ornaments commissioned from 64 artists across Canada, displayed in a space-age plastic bubble tree, and sold to Rothmans of Canada Limited, surprised us with more than $32,000 net profit for the Grange Fund.

Twelve volunteers produced and sold our 32-page magazine and contest, *The Art Game*, in which thirty-eight companies bought advertising featuring works of art in the Gallery's collection. *The Art Game* was distributed with The Telegram on May 3rd. Within a week, over 5,000 had entered the contest, many sent donations to the Grange or became members of the Art Gallery, and we were delighted to add a net profit of more than $47,000 to the Grange Fund.

Throughout the year, a generous stream of memorial and other special donations has kept the Fund growing, above all the many gifts totalling $11,798 in memory of Martin Baldwin, director of the Gallery for 28 years.

The Art Gallery memorial to Martin Baldwin will be the restoration of the Grange House dining room in his name and in his honour. Guided by professional advice, we have begun the search for furniture for the room.

This year, we have also arranged to purchase a work by John McCracken and thus to continue our recent policy of buying North American sculpture.

The Junior Women's Committee, with 35 energetic and effective volunteers, has given imaginative help to many of our projects and has also conducted its own full programme; sponsorship of the opening of the Beatles' film, *The Yellow Submarine*; *Cinemania*, the annual costume ball; four fantastically popular lunches For Men Only; a series of Saturday morning Gallery visits for children; help at all the Gallery Wednesday Open Nights; and a *Tour of Young Collectors' Homes*. The Junior Committee is building a fund for an important purchase for the Gallery.

Getting and spending, although emphasized in this report, is not the Women's Committee's real reason for existence. Our purpose is to promote public interest in the Art Gallery of Ontario and to offer more services for the Gallery's public. In addition to masterminding special projects and helping at all Gallery events, virtually every member of the Women's Committee works in the Gallery Shop or the Art Rental – the two year-round services which we began and continue to operate for the Gallery.

The Gallery Shop is open for business during all Gallery hours. It stocks a wide selection of books on art, children's books, reproductions, posters, and Christmas cards. The Shop's November *Browsers' Buffet Luncheon* at which A.Y. Jackson cheerfully autographed copies of his new book and the March *Book-Go-Round* sale of secondhand books attracted crowds of customers.

In the Art Rental Service, Gallery members may rent or buy from a constantly changing collection of over 500 works of art. This year, people became members of the Gallery especially to use the Art Rental. An August exhibition in Simpson's Avon Galleries, the October businessmen's lunch *What's The Hangup In Your Office?* and the February special hanging *The Selective Eye* brought a further rush to the Art Rental.

The Shop and the Art Rental have each had a record year, with ten months' revenues surpassing those of the twelve months of the last fiscal year. As our first aim is to provide ever-improving services, no monies have, as yet, been transferred to the Grange Fund.

The astonishing drive and dedication of our 140 active members and 92 sustaining members apparently never dies nor fades away. All spring they have worked vigorously to put together a new project for next September, the three-day, indoor-outdoor happening called KaleidAGO which we hope will attract thousands-in-people and thousands-in-profit as our third and last flourish for the Grange.

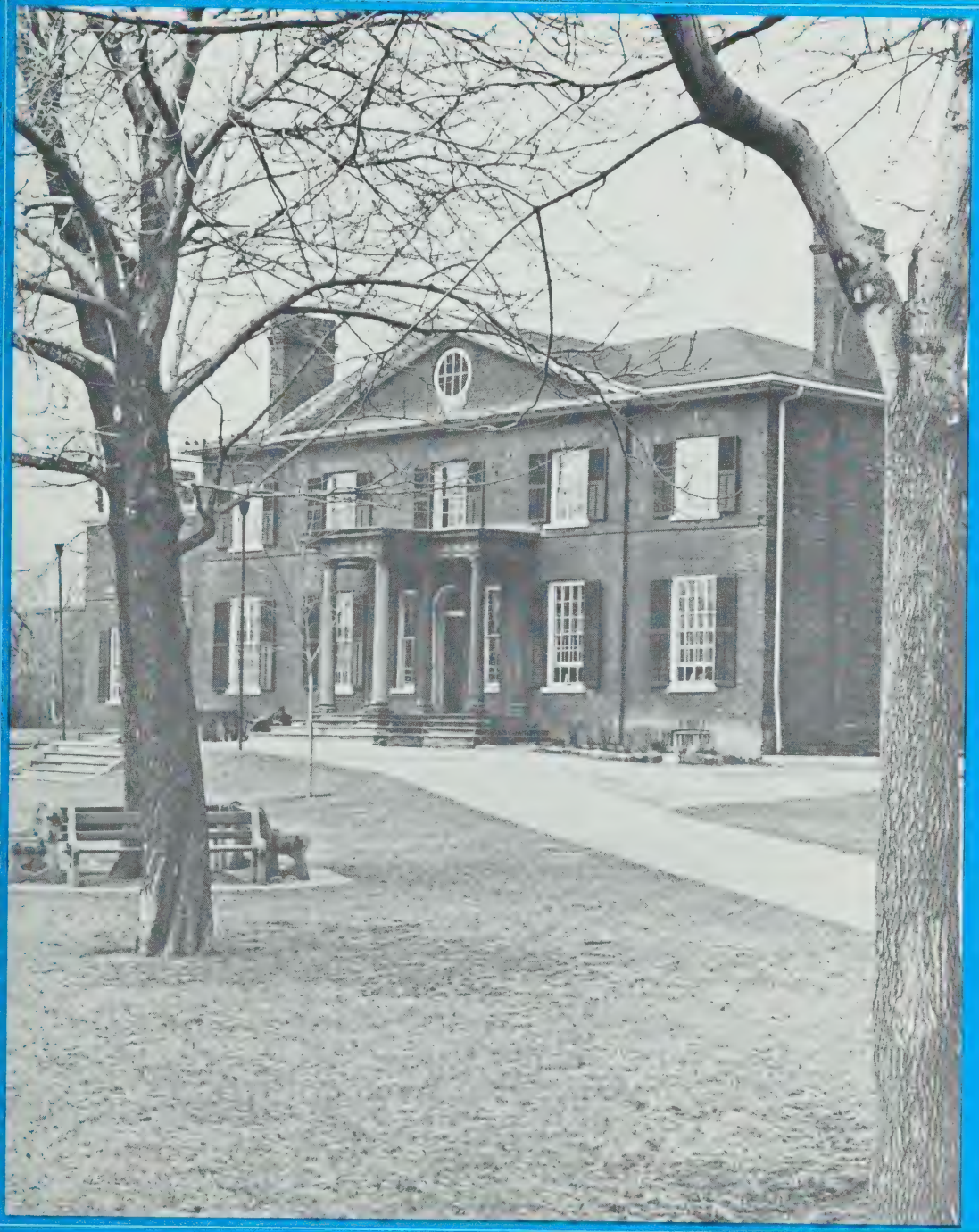
Surrounded and buoyed as the Women's Committee has been with every kind of support, we look back on a good year.

Under the leadership of Mrs. Oscar Kofman, the incoming President of the Women's Committee, and with the help of the Co-ordinator of Volunteer Activity, Miss Margaret Machell, and the continuing encouragement of the Gallery Staff and Board, we look forward to working, in the exhiliarating years ahead, until the Grange is restored, the Gallery built, and the world is beating a path to its door.

Mrs. A.K. Stuart
President
Women's Committee, Art Gallery of Ontario

The Christmas ornament collection of miniature sculptures and works of art, commissioned by the Women's Committee from 64 Canadian artists across Canada, are displayed in a space-age plastic bubble tree. They were unveiled at a *Deck-the-Grange-Party* as part of a fund raising campaign for the restoration of the Grange. The collection is now owned by Rothmans of Canada Ltd.

The Grange, built by D'Arcy Boulton between 1817 and 1820, and the site of this gracious garden party in 1880, is Toronto's oldest brick house and now houses Art Gallery of Ontario offices



Exterior View of
Grange House
Spring 1969

More than 5,000 people from Metropolitan Toronto, Ontario and from coast to coast in Canada played *The Art Game* in May. This culminated in a draw at the Art Gallery to select prize-winners

GALLERY SHOP

The Gallery Shop sells richly illustrated books on art,
furniture, porcelain, old silver, glass, architecture, and photography
as well as children's books and paperbacks.
Reasonably priced reproductions, contemporary posters,
and an unusual selection of Christmas cards

Members

Without the active interest and financial support of the members of the Art Gallery of Ontario through the years, there would be no Gallery collection of works of art today and no buildings in which to house it.

Membership is as important to the Gallery today and tomorrow as it has been in the past; and, with the enlargement of our services which the change of name implies, it is obvious that every member will benefit.

Founder Members

Bronfman, Samuel
Carsen, Walter
Cooper, Group Captain H.L.
Eaton, Alan Y.
Eaton, John David
Eaton, Mrs. John David
Eaton, Lady
Fell, C.P.
Fudger, Miss Hannah
Gelber, Marvin B.
Gordon, Mrs. Walter L.
Harris, Mrs. G.G.R.
Jackman, Henry R.
Jackman, Mrs. Henry R.
Laidlaw, R.A.
MacDonald, Harry A.
McLaughlin, Miss Isabel G.
McLaughlin, Colonel R.S.
McPherson, Norman B.
Matthews, Mrs. Arnold C.
Meltzer, Mrs. David
Mendel, Mrs. Bruno
Morrow, Graham
Morrow, Mrs. Graham
Mulock, Cawthra F.
Nesbitt, Mrs. R.M.
Robinette, Mrs. George
Silverman, Mrs. Saul A.
Sterling, T.M.
Strudley, Donald B.
Taylor, E.P.
Tovell, Vincent
Vaughan, Mrs. O.D.
Watson, Mrs. M.C.
Wilson, Mrs. John Alexander
Zacks, Samuel J.
Zacks, Mrs. Samuel J.

Founder Members Deceased

Bickell, J.P.
Blackwell, Chas. S.
Burnside, Mrs. J.S.
Burton, Edgar G.
Cox, The Honourable George A.
Cox, Colonel H.C.
Dalton, W.B.
Darling, Frank
Dignan, Alan
Dunlap, Mrs. David A.
Eaton, R.Y.
Eaton, Mrs. R.Y.
Eaton, Mrs. Timothy
Flavelle, Sir Joseph W., Bt.
Flavelle, Lady
Forster, J.W.L.
Fox, E.C.
Fudger, H.H.
Greig, Edward R.
Gundy, J.H.
Kemp, Sir Edward
Laidlaw, W.C.
Larkin, G.R.
Larkin, The Honourable P.C.
Leonard, Colonel R.W.
Leonard, Mrs. R.W.
McLean, James S.
Massey, Chester D.
Massey, Estate of H.A.
Massey, The Right Hon. Vincent
Matthews, Arnold C.
Matthews, T. Frank
Mendel, Professor Bruno
Mendel, Mrs. Toni
Morrow, G.A.
Newby, Mrs. Paul
Osler, Sir Edmund
Pellatt, Sir Henry
Pierce, Dr. Lorne
Redelmeier, Mrs. W.
Robins, Colonel F.B.
Rogers, Alfred
Samuel, Dr. Sigmund
Sifton, Sir Clifford
Treble, Mrs. Lillian Massey
Vaughan, J.J.
Walker, Sir Edmund
Warren, Mrs. H.D.
Williams, H.H.
Wills, Hamilton B.
Wills, Mrs. Hamilton B.
Wood, E.R.
Wood, Mrs. E.R.
Wood, Frank P.
Wood, Mrs. Frank P.
Wood, Thomas H.

Endowment Benefactor Members

Bagnani, Dr. Gilbert
Barr, Robert B.F.
Carsen, Mrs. Walter
Strudley, Mrs. Donald B.

Benefactor Members

Allward, Hugh L.
Auld, A.R.
Black, George M. Jr.
Briggs, F.T.
Colby, Dr. C.W.
Cummings, Nathan
Dales, Robert L.
Dalley, S.G.
Daly, R.A.
Davidson, Mrs. A.B.
Davidson, Mrs. Harry
del Junco, Emilio
Dougall, B.F.
Fell, Mrs. C.P.
Fenson, Mrs. George H.
Finlayson, R.W.
Foulkes, Mrs. Nigel
Ganong, Mrs. J.E.
Gill, Ernest C.
Gordon, Walter L.
Gundy, Mrs. C.L.
Harris, G.G.R.
Heinrich, Dr. T.A.
Heintzman, George T.
Holden, Mrs. J.B.
Hungerford, John G.
Jackman, Miss Nancy
Kernaghan, E.B.
Lind, Mrs. R. Burns
Loeb, Mrs. Martin B.
Lownsbrough, Mrs. T.P.
McClelland, D. McK.
MacDonald, Dr. Alexander E.
McDougald, John A.
McKee, John W.
Matthews, Major-General A. Bruce
Matthews, Paul
Moriyama, Raymond
Peene, Miss Vida H.

Rapp, Mrs. M.
Redelmeier, Ernest J.H.
Reid, Mrs. G.A.
Ridley, John B.
Robertson, William
Rosen, Allen E.

Scott, Eric D.
Silverman, Peter A.
Smith, W. Dent

Vaughan, O.D.

Walker, Prof. E. Alastair
Walker, Miss Nancy D.
Walker, Wentworth D.
Walls, Mrs. W.F.
Wilson, Miss J.K.
Wood, The Honourable Mrs. Robert

Young, N.D.

Benefactor Members Deceased

Ames, A.E.

Band, C.S.
Beatty, C.W.
Black, J.H.
Blake, Hume
Bredin, Mark
Brigden, F.H.
Brock, Miss Gertrude

Campbell, Senator G.P.
Cawthra, W.H.
Christie, Mrs. R.J.
Clarke, W.H.
Clarkson, G.T.

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